

Family
and
Friends 5

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Around the World in Eighty Days



By Jules Verne

Illustrated by Mark Draisey

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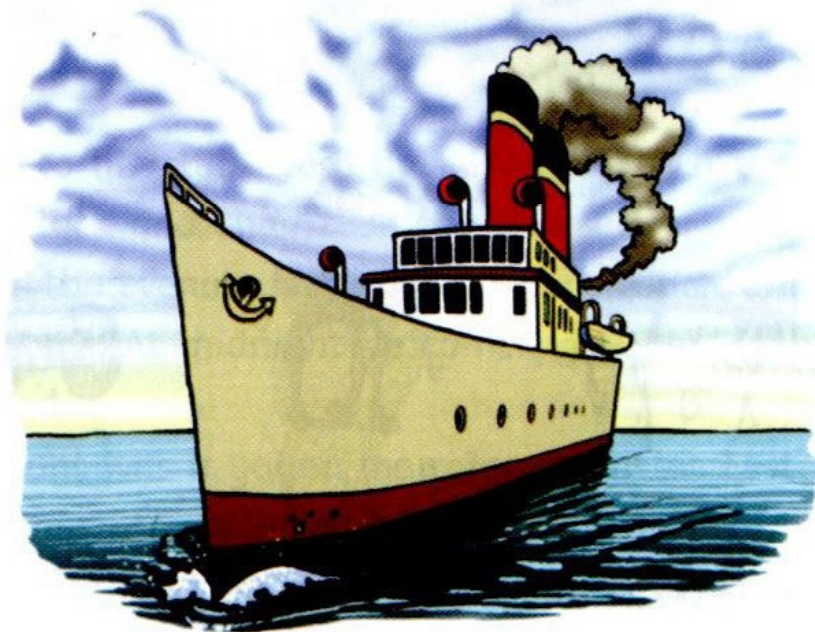
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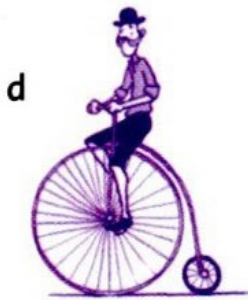
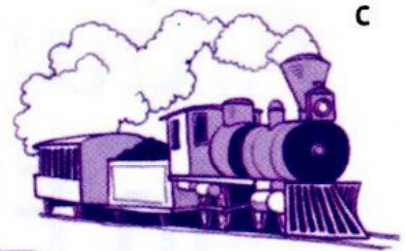
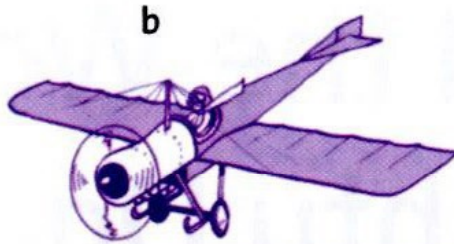
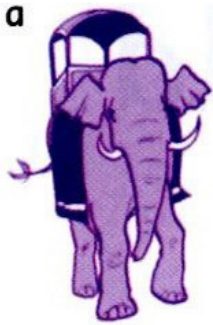
**Original Dominoes Series Editors:
Bill Bowler and Sue Parminter**

این مجموعه با لوگوی مرجع زبان ایرانیان
به صورت نشر برخط و حامل به ثبت رسیده است.
کپی برداری از آن خلاف قانون، شرع و اخلاق است و شامل پیگرد خواهد شد.

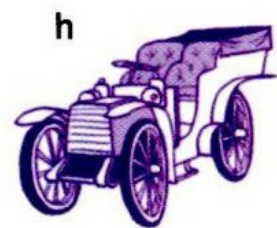
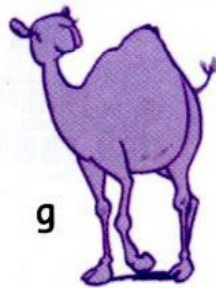
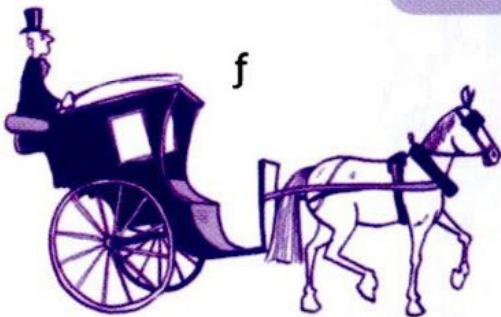
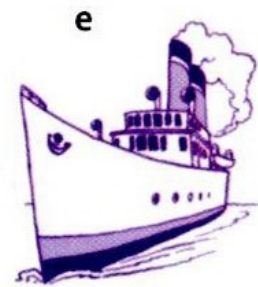
Activities

Before reading

1 Match the pictures with the words. Use a dictionary to help you.



- 1 bicycle
- 2 camel
- 3 car
- 4 elephant
- 5 horse and carriage
- 6 plane
- 7 ship
- 8 train



2 The story happens in 1872. How did people travel then?

1 People travelled by bicycle, _____,
_____, _____, _____, and
_____.

2 They didn't travel by _____ or _____.

CHAPTER 1 Mr Fogg leaves London

Our story starts in 1872. Mr Phileas Fogg was a tall, handsome English gentleman. He lived in London in a comfortable house in Burlington Gardens. He didn't work, but he had lots of money. He wasn't married so he didn't have a wife or children, but he had a servant who did the housework for him.



Fogg went to his club every day. He ate lunch there at twelve o'clock and then read the newspaper in the afternoon. In the evening he had dinner and talked with his friends there. At midnight he came home and went straight to bed.

Fogg's servant was a young man, James Foster. Foster didn't have much to do because Fogg spent most of his time at the club. But Fogg was very particular in the morning. He always wanted his breakfast on time and he wanted the water for his bath to be not too hot and not too cold. On the morning of 2nd October 1872 Foster brought Fogg some water for his bath, but the water wasn't hot enough, so Foster lost his job.

gentleman a rich man from a good family

married with a wife or a husband

club gentlemen meet in this building

particular wanting things to be just right

lose (past lost) not to have something suddenly

sir you say this when you talk to an important man

exactly not earlier or later

steal (*past stole, stolen*) to take something without asking

Fogg had to find a new servant, and later that morning a young man looking for work arrived at Fogg's house.

'You're French, I think,' said Fogg when the young man sat down in front of him. 'What's your name?'

'Jean Passepartout, sir,' answered the young man. 'Passepartout is "go everywhere" in French. I've got this name because I've worked in many exciting jobs in lots of different places. Five years ago I came to England to work, and now I'm looking for a quiet job. Mr Fogg, I've heard that you're the quietest of Englishmen. You're looking for a servant, and I want to work for you.'

'Good,' said Mr Fogg. 'You can start at once. What's the time?'

Passepartout looked at his watch. 'Twenty-two minutes past eleven,' he said.

'Your watch is slow,' answered Fogg. 'It's half past eleven exactly. That's when I always go to my club. Goodbye. I'll be home at midnight.'

Then Fogg left the house, and Passepartout found a feather duster and started cleaning. 'Mr Fogg's a very quiet gentleman,' he thought. 'I'm going to be happy here.'

That afternoon Fogg read an unusual article in *The Times* newspaper.

The Times

2nd October 1872

GENTLEMAN THIEF TAKES £50,000 FROM BANK

£50,000 was stolen today from the Bank of England. A tall, handsome gentleman was seen in the bank at the time when the money disappeared. The police are looking for the gentleman thief everywhere.



At the club Fogg was sitting as usual with his friends, Mr Stuart and Mr Ralph. Stuart was an engineer, and Ralph worked at the Bank of England. They talked about the newspaper article. 'They'll soon catch that gentleman thief,' said the banker, Ralph. 'With trains and ships, today's policemen can travel fast.'

'But thieves can travel fast these days, too,' said Stuart, the engineer.

'Today you can travel around the world in eighty days,' said Fogg. 'It says that here in *The Times*.'

'On paper maybe, but trains have accidents, ships go through bad weather, and plans go wrong. You couldn't do it in eighty days,' said Stuart.

'Yes, you could,' cried Fogg, 'if you're careful about time. I could do it.'

'Really?' answered Stuart. 'Look, if you can go off around the world and be back here in eighty days, I'll give you £20,000.'

banker this person works in a bank

leave (past left) to go away from somebody, something or somewhere

'All right! I'll show you. I'll leave tonight and be back on the 21st of December,' answered Fogg. 'And if I can't do it, I'll give *you* £20,000,' he said to Stuart.

The train for France was leaving at quarter to nine that evening. Fogg arrived home at eight o'clock exactly. Passepartout was very surprised to see him home so early.

'Mr Fogg, what are you doing here at this time? I thought that you were coming home at midnight.'

'I know. We're leaving for France tonight,' Fogg answered. 'We're going around the world in eighty days!'

'Oh no! Not more travelling. I wanted a quiet job!' thought Passepartout. 'But what about our luggage?' he cried.

'We'll take only one small case with some shirts and socks in it. We can buy more things later.'

Fogg put £20,000 in his travel bag for the journey, too. He had £20,000 more in the bank to pay Stuart if he arrived home late.



They left that night and took a train to Dover, where they got on a ship to France. They travelled across the English Channel and took another train to Paris. From there they took a train to Italy. In Italy they took a ship called the *Mongolia* to Port Said in Egypt. Port Said is a town on the Mediterranean Sea at the beginning of the Suez Canal.

When they arrived in Suez at the other end of the Canal on 9th October, an English detective – Mr Fix – was waiting there. He was working for Scotland Yard, the most important police office in London. He left London soon after the money was stolen from the Bank of England. Scotland Yard thought that the gentleman thief would go abroad with all his

stolen money, so they sent detectives to many different countries to look for him. So Fix was now looking in Suez.

When Fogg visited the passport office for a visa, Mr Fix saw him. 'What a tall, handsome English gentleman!' he thought. 'Maybe he's the gentleman thief. I must learn more about him.'



canal a straight river made by engineers





visa a stamp you need in your passport when you visit a country

Activities

1 Are these sentences true (T) or false (F)?

- 1 Phileas Fogg has got children. F
- 2 John Foster stopped working for Fogg.
- 3 Passepartout wants a quiet job.
- 4 Fogg wants to go around the world in eighty days.
- 5 Fogg and Passepartout left London on 21st December.
- 6 Passepartout is happy to go around the world.
- 7 Fogg put £20,000 in a small case for the journey.
- 8 Fix is in Egypt when Fogg arrives there.

2 Match the pictures with the names and the jobs. Then write.

1		Phileas Fogg	servant
2		Passepartout	detective
3		Stuart	gentleman
4		Fix	engineer

- 1 Passepartout is a servant.
- 2 _____
- 3 _____
- 4 _____

3 Complete the sentences with these words.

banker

Canal

club

leaves

~~married~~

ship

thief

visa

world

- 1 Passepartout hasn't got a wife. He isn't married.
- 2 Fogg _____ his house every day at half past eleven and goes to his _____.
- 3 Ralph is a _____ and Stuart is an engineer.
- 4 Fogg and Passepartout travelled from Dover to France by _____.
- 5 Passepartout doesn't want to travel around the _____.
- 6 Port Said is a town on the Suez _____.
- 7 When you travel, you need a _____ to visit some countries.
- 8 Fix thinks that Fogg might be the gentleman _____.

4 What do you think Fix does in the next chapter? Tick the boxes.

1 He talks to ...

a Fogg

b Passepartout

c Scotland Yard

2 He goes to ...

a Bombay

b Calcutta

c Allahabad

3 He sends ... to London.

a a letter

b a telegram

c an email

4 He leaves Egypt by ...

a ship

b plane

c camel

5 He ... Fogg.

a speaks to

b arrests

c doesn't arrest

CHAPTER 2 From Egypt to India

master servants
call their boss this

After Fogg left the passport office with his visa, he spoke to Passepartout in the street and then went back onto the *Mongolia*. The ship was waiting to travel down the Red Sea to Aden and then across the Arabian Sea to Bombay. When Fogg left his servant in the street, Fix went and spoke to Passepartout.

'Has your master been to the passport office for a visa?' asked Fix.

'Yes, he has,' answered Passepartout. 'Are we in Suez?'

'Yes, we are,' said Fix.

'Suez, in Egypt?' asked Passepartout.

'That's right,' said Fix.

'Egypt, in Africa?' asked Passepartout.

'Of course!' said Fix.



'Really? It's all so strange for me, you know. I was working for my master, Mr Phileas Fogg, in London, you see. I wanted a quiet life as a servant after years of travelling from place to place and doing different jobs. But then Mr Fogg came home in the evening and told me that we were going to Paris by train and ship that night.'

'I see. So you and your master left London very quickly then?' asked Fix.

'Yes, we did. And after that we hurried through France – my home country – and Italy, too. We've been travelling for a week without stopping.'

'Do you know Mr Fogg well?'

'No, sir. I started my job with him on the day when we left England.'

'Right. And where are you going now?'

'We're going around the world in eighty days,' said Passepartout. 'It's Mr Fogg's idea.'

'Right. And has Mr Fogg got lots of money?'

'Yes, he has. He's got thousands of pounds with him for the journey.'

'Are you going to visit anything in Egypt while you're here?'

'No, we're not. We're travelling to Aden on the *Mongolia* this afternoon, and after that we're going to Bombay. But right now I'm going to buy some new shirts and shoes for Mr Fogg. We didn't bring much with us, you know, only a small case. We left London very quickly, as I said.'

'Well, I know a very good clothes shop here. I'll take you there, if you like,' said Fix.

'Thank you very much,' answered Passepartout.

So Fix took Passepartout to the clothes shop at once, and he left him there looking at the shirts and shoes.

idea something that you think; a plan

After that, Fix went straight to the Suez post office. From there he sent a telegram to Scotland Yard in London.

TELEGRAM

GENTLEMAN THIEF GOING TO INDIA. SEND PAPERS FOR ME TO ARREST HIM THERE. FIX.

A short time later Fix got on the *Mongolia* with Fogg and Passepartout, but they didn't see him arrive.

After some days at sea Passepartout met Fix on the ship.

'Hello. I know you. You helped me in Suez!' Passepartout said with a cheerful smile.

'Yes, that's right, I did. And you're the servant of that strange Englishman,' answered the detective.

'That's right, Mr ... er ...'

'Fix.'

'Are you going to Bombay too?'

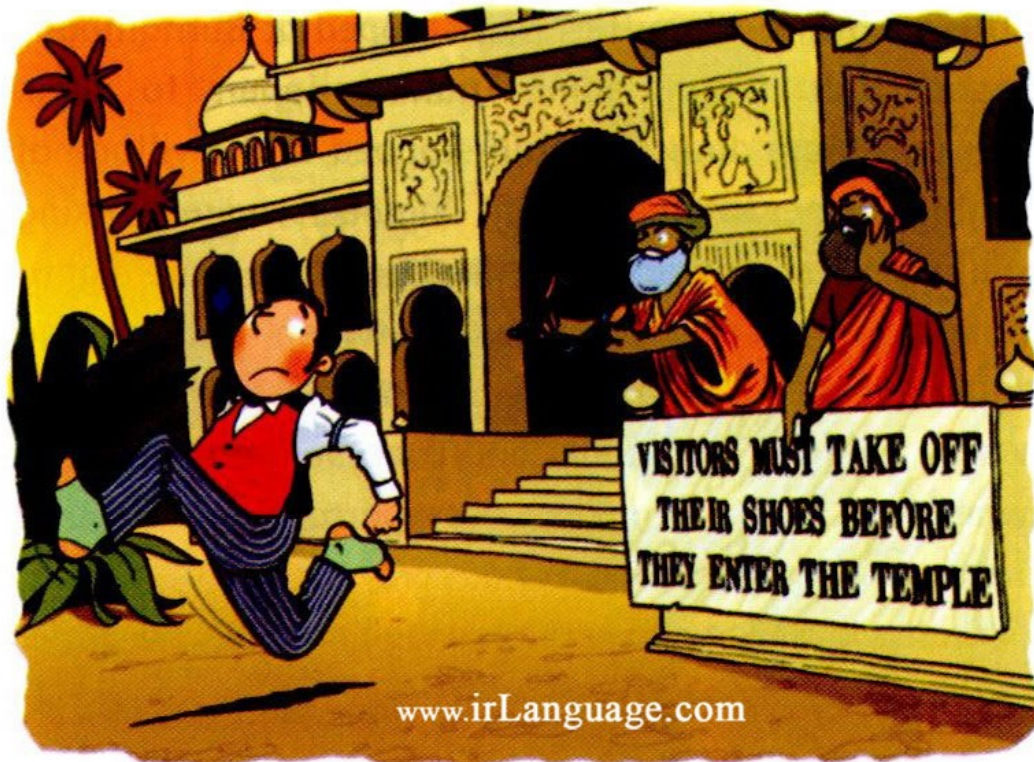
'Yes, I am,' said Fix.

After that they met and talked many times on the ship, and Fix always asked about Mr Fogg. 'Mr Fix is a friendly man!' thought Passepartout.

When the *Mongolia* stopped at Aden, Fogg went to the passport office there for a visa for his passport. After that the ship crossed the Arabian Sea. They finally arrived in Bombay on 20th October, two days early. At half past four in the afternoon Fogg and Passepartout left the ship. They wanted to get the next train to Calcutta, and it was leaving at eight o'clock. First Fogg went to the passport office for a visa. Then he ate dinner at the station, but he wasn't very happy with the food there.

telegram a message that was sent very quickly, before people used telephones

strange unusual



That afternoon Passepartout visited the temple at Malebar Hill, but he didn't take off his shoes when he went in, and visitors must always take off their shoes when they visit temples in India. The Indian priests at the temple were angry, so they pulled Passepartout's shoes off and shouted at him. Passepartout was scared, and he ran away without his shoes.

At the same time Fix went to the main Bombay police station and told them about Fogg. 'I'm waiting for some important papers from Scotland Yard. Have you got any news about them for me?' asked Fix.

But there was no news from London.

That evening Fogg and Passepartout got on the train for Calcutta. At the train station Fix heard Passepartout tell Fogg about his visit to the temple at Malebar Hill.

'Good!' he thought. 'They've broken the law here in India, and maybe I can arrest them for that. I must learn more.' So Fix stayed in Bombay.

temple some people go here to pray to God

hill a small mountain

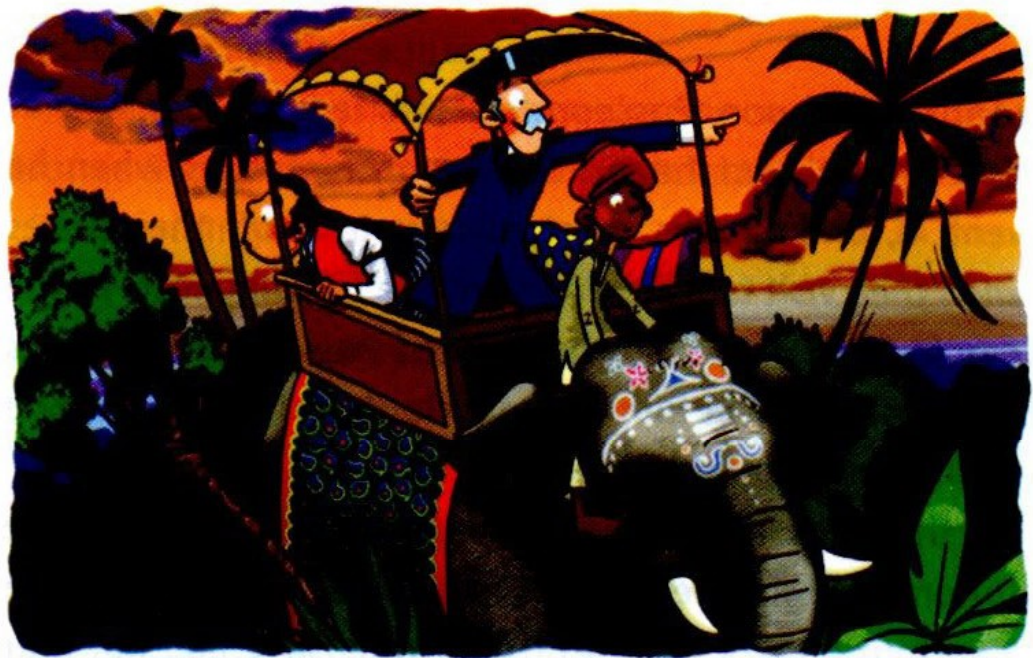
priest this man works in a temple

main the most important

law the rule that says what people must or must not do

The next day, when the train stopped at Burhampoor, Passepartout bought some Indian slippers to wear. After two more days the train stopped in the village of Kholby, and everyone got off. Engineers were working on the railway, and it wasn't finished. There were eighty kilometres without a railway between Kholby and Allahabad. So in Kholby Passepartout found an elephant to take them to Allahabad, and Fogg bought it from its owner for £2,000. Then Fogg, Passepartout and a young Indian guide rode off on it.

'What will Mr Fogg do with the elephant when we arrive in Allahabad?' Passepartout worried.



railway a train goes on this

guide the person who shows you things in a country

prince the most important man in a small country

dead not living

princess the wife of a prince

die to stop living

fire this is red and hot, and it burns

After two days' journey they stopped near a temple in the village of Pillaji. The old Indian prince there was dead, and his beautiful young wife, the princess, had to die with him in a big fire. This happened a lot in India in those days.

'We must help that woman!' said Fogg. Passepartout listened to his master and smiled.



Early the next day the priests started the fire. In the orange light Fogg saw something strange. It amazed the priests and Fogg, too. The prince stood up and brought the princess out of the fire!

The prince and his wife came nearer. Fogg looked carefully at the prince. But it wasn't the prince – it was Passepartout in the prince's clothes!

'We must hurry, Mr Fogg. Quickly! Let's go!' said Passepartout quietly to Fogg.

Suddenly the priests saw the dead prince's body on the fire. So the man in the prince's clothes wasn't the prince. When the priests saw that, they were very angry.

Fogg, Passepartout, the princess and the Indian guide left very quickly on the elephant.

Activities

1 Put these sentences in the correct order.

- a Passepartout and Fogg got on a train.
- b Passepartout, Fogg and Fix got on a ship.
- c Passepartout found an elephant and Fogg bought it.
- d Passepartout went to a temple and lost his shoes.
- e Passepartout and Fogg helped a young woman.
- f Passepartout spoke to Fix in the street.

- U
- I
- N
- O
- I
- 1 K

2 Complete the table with the letters in Exercise 1.

What is the elephant's name?

1	2	3	4	5	6
K					

3 Choose the correct answer.

- 1 What is the name of the ship that is going from Italy to India?
 - a the *Mongolia*
 - b the *Aden*
- 2 Which clothes did Passepartout buy for Fogg in Suez?
 - a socks and slippers
 - b shirts and shoes
- 3 Why didn't the train from Bombay go to Calcutta?
 - a because the railway wasn't finished
 - b because there was an accident
- 4 Who went with Fogg and Passepartout from Kholby to Pillaji?
 - a Fix
 - b an Indian guide
- 5 Who did Fogg and Passepartout help in Pillaji?
 - a an Indian prince
 - b an Indian princess

4 Look at the pictures and complete the words.

1



t elegram

2



t _____

3



r _____

4



p _____

5



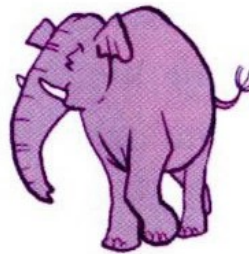
f _____

6



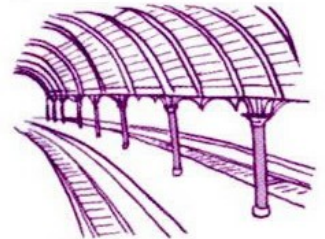
p _____

7



e _____

8



s _____

5 What happens next? Write the sentences.

1 Passepartout and Fogg / . / Allahabad / leave / elephant / the / in
Passepartout and Fogg leave the elephant in Allahabad.

2 Fogg / becomes / with / the / friends / . / princess

3 . / his / sees / Passepartout / in / shoes again / Calcutta

4 Passepartout / again / . / ship / on / a / meets / Fix

5 Fogg and Passepartout / take / to / princess / the / Hong Kong / .

CHAPTER 3 Through India to Hong Kong

At last Fogg, Passepartout and the Indian princess arrived at the railway station in Allahabad. There Fogg gave their Indian guide some money for bringing them safely from Kholby and for helping to rescue the princess from Pillaji.

‘Thank you for your help,’ he said to the guide. ‘And here’s something more for you, my good man.’

With that he gave the elephant to the Indian. ‘Oh thank you, sir,’ answered the guide. ‘You’re very kind.’

‘Goodbye, Kiouni,’ said Passepartout giving the elephant some sugar cubes to eat.

After that Fogg took the princess to the station waiting room, and then he sent Passepartout to a clothes shop to buy some European clothes for her. Passepartout soon came back with a checked dress and a coat for the princess.

On the train going to Calcutta the princess spoke to Fogg for the first time. ‘My name’s Mrs Aouda,’ she said. ‘Thank you for rescuing me.’ Her English was very good.

‘You’re welcome. I’m very happy to be able to help you. My name’s Phileas Fogg.’

‘Mr Fogg, you know that I must leave India now,’ said Mrs Aouda. ‘If my husband’s family find me, they’ll hurt me.’

‘Then why not come with Passepartout and me?’ Fogg said. ‘We’re travelling around the world, you know.’

‘Thank you. I will,’ said Mrs Aouda. ‘I’ve got a cousin in Hong Kong, and I’d like to go to him for help.’

‘Then we’ll take you to Hong Kong,’ answered Fogg smiling.

But on 25th October, when they were walking out of

checked clothes
with a square
pattern



Calcutta train station, a policeman stopped them at the door.

'Are you Mr Phileas Fogg, and is this man your servant?' he asked, looking at Passepartout.

'Yes,' answered Fogg.

'Then come with me,' said the policeman, 'the two of you.'

'Can this young lady come too?' asked Fogg, looking at Mrs Aouda.

'Yes, she can,' said the policeman.

After that the policeman took them to the court to see a judge.

'Why have you brought us here?' asked Fogg.

'Because you're criminals,' answered the judge.

'But what's our crime?' asked Fogg, surprised.

'You've broken the law in a temple,' said the judge.

court a judge works here

judge this person says when someone has broken the law

crime stealing money, for example, is a crime

Because Fogg travelled slowly between Kholby and Allahabad and because he stopped to help Mrs Aouda, Fix and the priests arrived in Calcutta before him.

'Your servant broke the law by entering the Malebar Hill Temple wearing his shoes, and so he must go to prison, or pay a lot of money,' said the judge. So Fogg happily gave £2,000 to the court, and the judge took the money and said, 'Thank you. You can go!'

Fogg, Passepartout and Mrs Aouda hurried from the court and went straight onto the ship, the *Rangoon*. It was leaving for Hong Kong that afternoon. Fix quickly sent a telegram to London.

TELEGRAM

GENTLEMAN THIEF GOING TO HONG KONG. SEND PAPERS FOR ME TO ARREST HIM THERE. FIX.

Then Fix went after Fogg, Mrs Aouda and Passepartout onto the *Rangoon*. Passepartout met him later on the long sea journey across the Bay of Bengal and the South China Sea.

'What are you doing here? I last saw you in Bombay and before that in Suez!' cried Passepartout, very surprised.

'I'm travelling to Hong Kong!' said Fix. 'I have work to do there.'

They talked for some time, and Passepartout told Fix all about Mrs Aouda and about Mr Fogg having to pay £2,000 for them to leave the court in Calcutta. Fix smiled and said nothing about bringing the Indian priests from Bombay or how he was also in the court in Calcutta.

prison a criminal usually lives in this building for some time

After that Passepartout saw Fix every day on the ship. There was something strange about Mr Fix, he felt.

'Maybe he's a detective,' Passepartout thought. 'Is he working for Mr Stuart from the gentleman's club in London? Does he want to stop Mr Fogg from travelling around the world in eighty days?'

On 6th November they arrived in Hong Kong. There Mrs Aouda tried to find her family, but she learnt that her cousin now lived in Holland. She was very sad when she heard this news.

'Don't worry. You can travel with us around the world,' Fogg said. 'And then we'll take you to your cousin in Holland after we arrive back home in London.'

'You're very kind,' said Mrs Aouda. 'Thank you. I'll go with you.'

So Fogg told Passepartout to buy three tickets on the ship the *Carnatic*. It was leaving for Yokohama, in Japan, the next morning. But when Passepartout went to the ticket office, he learnt that the *Carnatic* was leaving early – that evening.

Passepartout met Fix near the ticket office. 'Come for a walk with me,' said Fix. On their walk Fix told Passepartout, 'Your Mr Fogg is a gentleman thief. He stole £50,000 from the Bank of England. I'm a detective. I want to arrest him, and you must help me.'

'Are you working for Mr Stuart from Mr Fogg's club in London?' asked Passepartout.

'No. I'm working for Scotland Yard,' answered Fix.

Passepartout didn't want to help Fix. But then they went to a café and sat down for a cup of tea. The detective didn't stop talking. He was very friendly.



Passepartout felt tired after a long day, and after some time he fell asleep. 'Now he can't tell Fogg about the new departure time of the *Carnatic*,' thought Fix. 'Good. So the ship will leave tonight – but without Fogg on it!'

With that, Fix left Passepartout sleeping in the café.

Activities

1 Choose the correct answer.

1 Fogg gave Mrs Aouda ...

a an elephant

b a train ticket

c some clothes

2 Who met them at Calcutta train station?

a an Indian policeman

b a judge

c Fix

3 In Calcutta they nearly went to ...

a school

b prison

c hospital

4 Who didn't want Fogg to travel on the *Carnatic*?

a Mrs Aouda

b Passepartout

c Fix

2 Find the words from the letters in brackets. Complete these sentences.

1 Fix and the priests travelled to Calcutta by horse and carriage. (arricega)

2 Mrs Aouda is wearing a _____ dress and a coat. (eckdehc)

3 In Calcutta Fogg, Passepartout and Mrs Aouda went to _____. (rutco)

4 The _____ told Fogg that Passepartout broke the _____ in the temple at Malebar Hill. (dejgu) (wla)

5 Passepartout didn't have to go to _____ because Fogg gave the judge £2,000. (nipsor)

6 In India it's a _____ to go into a temple with your shoes on. (rmeci)

3 What did they say? Write the sentences.

Thank you for rescuing me.

Are you working for Mr Stuart?

You've broken the law in a temple.

~~I'm working for Scotland Yard.~~

Are you Mr Phileas Fogg?

Are you talking about the temple in Pillaji?

- 1 Fix: I'm working for Scotland Yard.
- 2 Mrs Aouda: _____
- 3 Fogg: _____
- 4 Passepartout: _____
- 5 the judge: _____
- 6 the policeman: _____

4 What do you think happens next? Tick the boxes.

- | | Yes | No |
|---|--------------------------|--------------------------|
| 1 Fogg goes to Japan on the <i>Carnatic</i> . | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 Passepartout goes to Japan on the <i>Carnatic</i> . | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 Fix makes friends with Passepartout. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 Fix goes to Japan with Fogg. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 Passepartout works in a Japanese hotel. | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 Fogg can't find Passepartout in Japan. | <input type="checkbox"/> | <input type="checkbox"/> |

CHAPTER 4 From Hong Kong to Japan

Later that evening Passepartout opened his eyes and looked around him. He was in the café in Hong Kong, but where was Fix? He couldn't see the detective anywhere.

'Mr Fogg's a good man: he's kind and generous to people,' thought Passepartout. 'That Scotland Yard detective Mr Fix is wrong. My master *isn't* the gentleman thief! But wait a minute, what's the time?' He looked at his watch worriedly.

'Oh no! It's late. The *Carnatic's* leaving tonight! I must run!' he cried.

He hurried out of the café and went to the harbour. The passengers were getting on the *Carnatic*, and Passepartout went onto the ship at once. Soon after that the ship left. But Fogg and Mrs Aouda weren't on it. With nobody to bring them the news of the change in the *Carnatic's* departure time they were happily having dinner together at their hotel.

Mr Fogg was a little surprised when his servant didn't return to the hotel that evening. But because he thought that the *Carnatic* wasn't leaving until the next morning he wasn't very worried. The next morning, on 7th November, when Passepartout wasn't back at the hotel, Fogg began to feel more worried, but he didn't show it. He went and got their small travelling case, and then he and Mrs Aouda took a carriage down to the harbour. They wanted to get on the *Carnatic*, but it wasn't there.

'Where's our ship?' cried Fogg.

Fix was waiting by the ticket office, and he went and spoke to Fogg. 'The *Carnatic* left for Japan last night,' he said. 'And the next ship to Yokohama leaves next week.'

harbour you can
get on or off ships
here

'How do you know all this?' asked Fogg.

'I wanted to travel to Japan on the *Carnatic*,' said Fix. 'I came here earlier this morning to get on the ship, and I was very angry when I heard the news.'

'Where's Passepartout?' Mrs Aouda asked Fogg. 'What's happened to him?'

'I don't know,' Fogg answered. 'It's all very unusual. He's a good servant, so something strange has happened to him. He'll come back to me, I know. But we can't wait for him here. I'll leave some money for him at our hotel. With that he can travel back to London without us. You and I must leave Hong Kong today, Mrs Aouda! There are more ships in the harbour. We must take one of those.'





Fogg spoke to the captains of many ships that morning. He asked all of them, 'Can you take me to Japan?' But they all said, 'No.' Finally Fogg spoke to the captain of a small boat – the *Tankadere*. His name was John Bunsby.

'Can you take us to Yokohama?' asked Fogg.

'In my little boat?' laughed Bunsby. 'No, sir. There are lots of storms at sea between here and Japan in November.'

'I'll pay you £100 a day for every day of our journey, and I'll give you £200 more if we arrive in Yokohama by the 14th. That's when our ship to America leaves. Do you want the job?'

'No, sir. It's too dangerous. But I can take you to Shanghai for that money, and you can get on your ship to America there. It starts from Shanghai, and then it goes to Yokohama on the way to America. The ship leaves Shanghai on 11th November at seven o'clock in the evening.'

'Good. Then take us to Shanghai. How soon can we leave?'

'This afternoon,' answered Bunsby.

Fix was standing behind them, and he heard all this.

'Can I go with you to Shanghai?' he asked Fogg.

pay (past paid) to
give money for
something

'Of course,' Fogg answered.

Fix went to the post office at once and quickly sent a telegram to Scotland Yard.

TELEGRAM

GENTLEMAN THIEF LEAVING FOR YOKOHAMA. SEND PAPERS FOR ME TO ARREST HIM THERE.

That afternoon Fogg, Mrs Aouda and Fix got on the *Tankadere*, and the little boat left for Shanghai. They travelled through bad storms. Sometimes the weather behind them was windy, and this helped them. Sometimes it was windy in front of them, and they went more slowly. At last they arrived in the sea near Shanghai on 11th November at seven o'clock. They were too late! The big American ship the *General Grant* was coming out of the harbour in front of them.



'Oh no!' cried Bunsby.

'Signal to them!' said Fogg.

So Bunsby signalled to the *General Grant*, the ship stopped, and Fogg, Mrs Aouda and Fix got on.

* * *

On 13th November Passepartout arrived in Yokohama with no money. So he left the *Carnatic* and looked for work. Batulcar's circus was in Japan, and the owner, Mr Batulcar, was looking for acrobats. Passepartout was an athlete when he was younger, so he took the job. The circus was leaving for America the next day. 'Good. I can go to America with them,' thought Passepartout.

* * *

Fogg, Mrs Aouda and Fix were on the *General Grant*, and on 14th November they arrived in Yokohama.

There Fogg and Mrs Aouda went onto the *Carnatic*. They found Passepartout's name in the book of passengers' names, but they couldn't find Passepartout anywhere.

'Where is he?' asked Mrs Aouda. 'I'm very worried about him.'

'I don't know. But we must leave for America on the *General Grant* at six o'clock!' Fogg said.

Fogg had some free time that afternoon, so he went to see Mr Batulcar's circus. Passepartout saw his old master in the audience there.

'Mr Fogg!' he shouted. Passepartout was in the show as one of the acrobats. Lots of acrobats were standing on him, but as soon as he saw Fogg, he ran to him. All the acrobats fell down onto the floor and were hurt. Mr Batulcar was very angry about this.

'You've damaged my show and my good name,' he cried. 'Somebody must pay for that!'

signal to send a message to a ship

acrobat this person climbs and jumps in a circus show



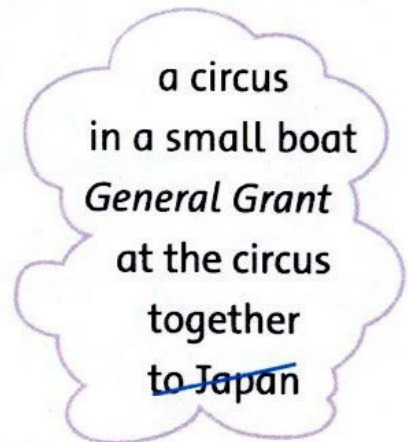
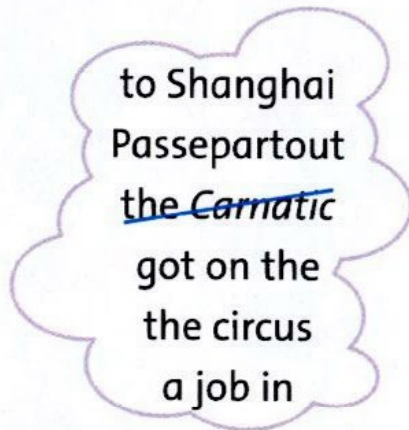
Fogg was very happy to see his old servant again. He wanted to take Passepartout with him to America. But first he had to pay Mr Batulcar for all the hurt acrobats and for damaging his good name and his circus show.

That evening Fogg, Passepartout and Mrs Aouda went onto the *General Grant*. They didn't see Fix when he followed them smiling onto the ship. In his hand the detective at last had the papers from Scotland Yard saying that he could arrest Phileas Fogg.

follow to go after

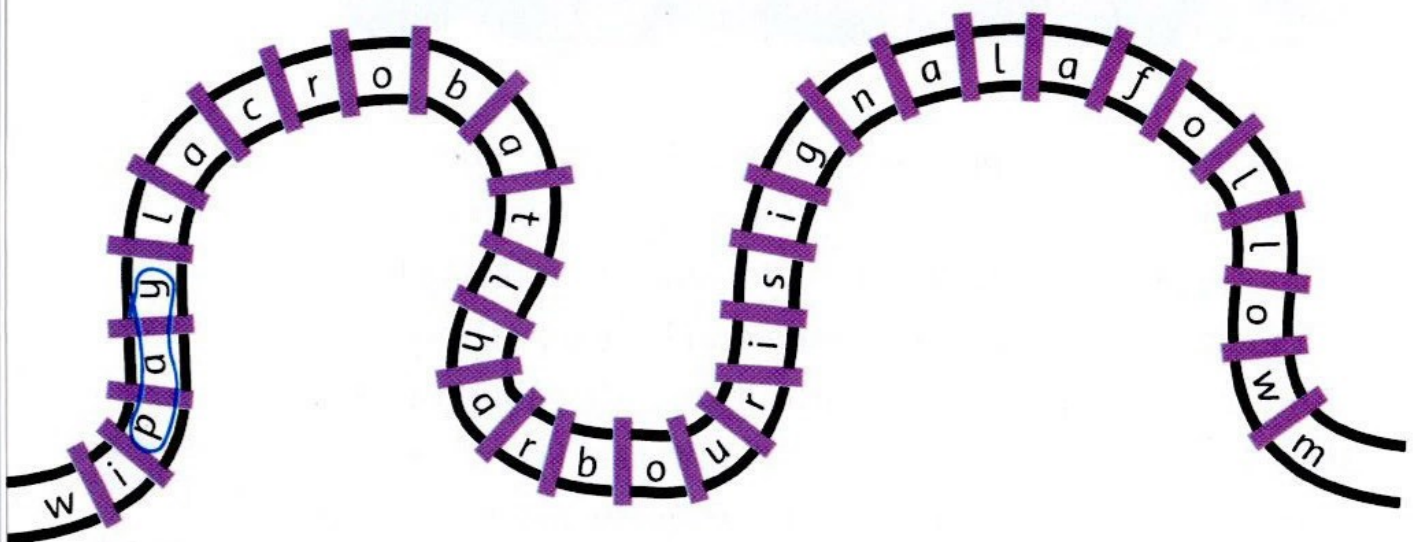
Activities

1 Write sentences about Chapter 4 with the words in the cloud shapes.



- 1 Passepartout went on the Carnatic to Japan.
- 2 Fogg, Mrs Aouda and Fix _____
- 3 In Japan, Passepartout _____
- 4 Fogg _____
- 5 Passepartout and Fogg _____
- 6 Fogg, Mrs Aouda, Passepartout and Fix _____

2 Find words from Chapter 4 in the railway.



3 Match the words from the railway with the definitions.

- | | |
|---|---------------|
| 1 to send a message to a ship | to _____ |
| 2 to go after | to _____ |
| 3 this person climbs and jumps in a circus show | an _____ |
| 4 to give money for something | to <u>pay</u> |
| 5 you can get on or off ships here | a _____ |

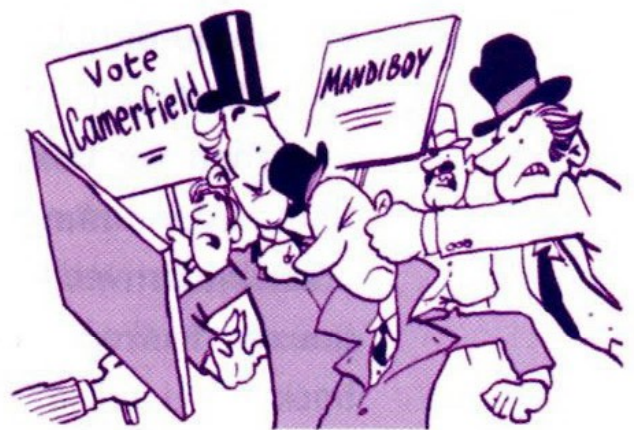
4 What is Mr Batulcar's first name? Write the extra letters in the railway in order to find it.

W _____

5 What do you think happens in the next chapter? Tick three boxes.

1 Fix arrests Fogg.

2 Fix helps Fogg.



3 Passepartout meets some Sioux Indians.

4 They take a train to New York.



CHAPTER 5 The journey across America

Mrs Aouda, Fogg and Passepartout were sitting and talking together on the *General Grant*.

'I'm very sorry. I left the two of you in Hong Kong and I feel miserable about that,' explained Passepartout. 'But I was very tired after I bought our tickets for Yokohama, and I fell asleep in a café. Then when I woke up, it was late, and I hurried onto the *Carnatic* because it was leaving a day early. I knew that, but you didn't. So you weren't on the ship.'

Passepartout didn't tell his master about the Scotland Yard detective, Mr Fix, because he didn't want to worry him.

'Oh, Passepartout, we were very worried about you when you didn't come back to the hotel in Hong Kong,' said Mrs Aouda. 'We had to get a small ship to Shanghai, and then we took the *General Grant* to Yokohama. We found your name on the list of passengers on the *Carnatic* when we arrived there, but we couldn't find you. And then you met Mr Fogg again at the circus, so now we've got you back with us. That's the important thing.'

'Yes,' said Fogg. 'We were very lucky.'

Later that day Passepartout met Fix coming out of his cabin on the *General Grant*. As soon as he saw the detective, he ran at him and started to hit him.

'What are you doing here? I hate you, Fix!' he shouted. 'You played a trick on me in that café in Hong Kong. Why are you trying to stop my master travelling around the world? You're wrong about Mr Fogg. He isn't a gentleman thief. He's a good and generous man.'

'You're right,' said Fix.

explain to tell somebody all about something

cabin a room on a ship



'I am?' said Passepartout. He was very surprised.

'Yes. I wanted to stop Fogg in Egypt, in India and in Hong Kong.'

'Why are you telling me this? Do you want me to hit you again?'

'No, wait. Listen to me. I could arrest Fogg in all those places because the people there are friendly with Britain. But I didn't have the papers from Scotland Yard to do it.'

'And have you got the papers to arrest my master now?' asked Passepartout.

'Yes, I've got them. They were sent to me in Japan on the *Carnatic*. But those papers aren't any good to me now. I can't arrest Mr Fogg on an American ship or in America. It must be in England. But your master wants to go back there, I think.'

'Yes, he does.'

'So now I'm not going to stop him. I'm going to help him to travel faster. And when he arrives in England, I'll arrest him. Then we'll learn if he's the gentleman thief or not. So can you and I be friends now?'

meeting when a lot of people meet

... **for judge!** you say this when you want someone to become the judge

‘No, we can never be friends,’ answered Passepartout. ‘But maybe we can work together.’

After that Fix stayed in his cabin while the ship crossed the Pacific Ocean. He didn’t want to meet Fogg or Mrs Aouda or to see Passepartout again on the journey.

The *General Grant* arrived in San Francisco in the morning of the 3rd December. The New York train was leaving that evening. In the afternoon Fogg and Mrs Aouda went to the passport office for a visa. They met Fix in the street.

‘Mr Fix, what are you doing here? I last saw you in Japan,’ laughed Fogg.

‘Yes. Well, I’m travelling to Europe now.’

‘That’s funny. We are, too,’ said Mrs Aouda.

‘Maybe we can travel together,’ said Fix.

‘What a good idea!’ said Fogg.

Just then they walked into a big meeting in the street. ‘Camerfield for judge!’ shouted some people on their left. ‘Mandiboy for judge!’ shouted some people on their right.



Then all the people started fighting. One man wanted to hit Fogg, but Fix stood in front of him. The man punched Fix in the face and not Fogg.

'Thank you for that,' said Fogg.

'Not at all,' said Fix. He had a bruise on his cheek.

They were staying at the International Hotel in San Francisco. So they went back there. Passepartout found it all very strange. 'Mr Fix was telling the truth. He *is* going to help us now!' he thought.

That evening Fogg, Mrs Aouda, Passepartout and Fix went to the station and got on the train for New York. On the journey they crossed one old bridge very fast, and it fell into the river behind them.

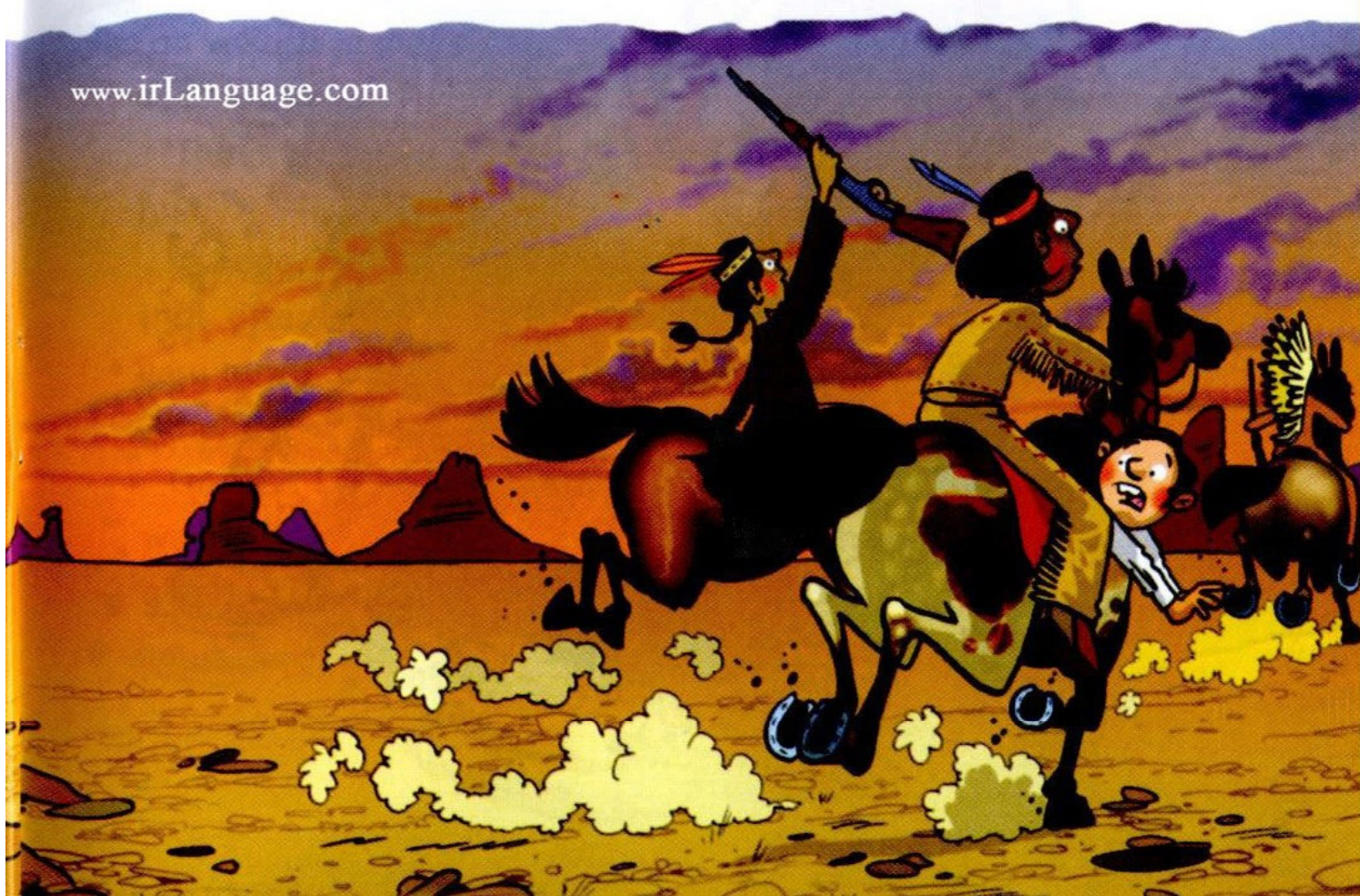
Soon after that some Sioux Indians arrived on their horses. They wanted to climb onto the train, and they hurt some passengers with their guns. Passepartout was very brave, and he fought them. But the Indians took him and rode away with him.

fight (*past fought*) to hit again and again

punch to hit with a closed hand

truth something you say that is true

gun the thing you use to shoot with





Fogg, Mrs Aouda and Fix got off the train at the next station, in the little town of Kearney. Fogg went at once to the army camp there and asked some American soldiers to go with him to look for Passepartout. They found him, took him from the Sioux Indians and brought him back later that day.

Then Fogg, Mrs Aouda, Passepartout and Fix had to wait for the next train to New York. But the next train was going to pass through Kearney station that evening, so they had to wait for a long time.

'I'm sorry, Mr Fogg. I've made you late again!' cried Passepartout.

Then it started snowing, and it didn't stop. Soon there was lots of snow on the ground.

'Oh no! How can we travel fast over all that snow?' said Fix.

An old man from Kearney heard the detective talking and said, 'Why don't you try using a sledge?'

'A sledge?' answered Fix. 'That's a good idea! But what can we use to pull it? Horses can't pull a sledge through deep snow.'

'That's true. But if you put some sails on it, it'll go very fast.'

So Fogg, Passepartout, Mrs Aouda and Fix left Kearney that afternoon on a sledge with sails. They travelled very quickly over the snowy country and soon arrived in Omaha. From there they took a fast train to New York.

On 11th December they arrived in New York. But they were forty-five minutes late! Their ship – the *China* – was going to Liverpool without them.

sledge a carriage for travelling on snow

sail a cloth that catches wind and helps a ship to move

Activities

1 Choose the correct words to complete the sentences.

- 1 On the ship to America ...
 - a Mrs Aouda talked to Fix.
 - b Fogg saw Fix.
 - c Passepartout talked to Fix.
- 2 Fix wants to arrest Fogg ...
 - a in America.
 - b in England.
 - c on the *General Grant*.
- 3 The Sioux Indians ...
 - a crossed an old bridge.
 - b took Mrs Aouda away.
 - c took Passepartout away.
- 4 At Kearney station ...
 - a Fix found Passepartout.
 - b Fogg looked for Passepartout.
 - c they took a train to New York.
- 5 When they arrived in New York, ...
 - a they took a ship to Liverpool.
 - b they were late for the ship.
 - c they travelled by sledge.

2 Complete the sentences with these words.

cabins

fighting

sails

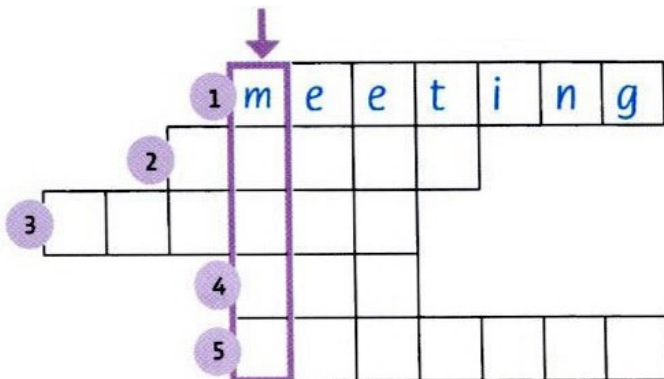
~~truth~~

bruise

- 1 Did you take the last biscuit from the tin? Please tell the truth now.
- 2 Fix had a _____ on his face after the man punched him.
- 3 Stop _____! Can't you be friends?
- 4 Look at this old ship with lots of white _____.
- 5 There were 2,487 _____ for people to sleep in on the *Titanic*.

3 Complete the crossword with words to match the definitions.

- 1 When a lot of people meet.
- 2 To hit someone with a closed hand.
- 3 You can travel over snow on this.
- 4 You can shoot someone with this.
- 5 To tell someone all about something.



4 Read the word (↓) and write the name of the old man in Kearney.

The old man's name is: Mr M

5 What do you think happens next? Tick the boxes.

- 1 The next day they get a ship to ...
 - a England
 - b China
 - c France
- 2 In Liverpool, Fix takes Fogg to ...
 - a the station
 - b prison
 - c a restaurant
- 3 When Fogg arrives in London, it's ...
 - a the right day
 - b a day early
 - c a day late
- 4 Who wins £20,000?
 - a Fogg
 - b Stuart
 - c Fix

CHAPTER 6 Across the Atlantic to England

In New York harbour Fogg looked all day for a new ship to take him to Liverpool, but he couldn't find one.

Late that evening he spoke to Mrs Aouda, Passepartout and Fix.

'Let's spend the night at a hotel,' he said. 'We can come back here tomorrow.'

So they took a carriage to an expensive hotel in New York City for the night. The next morning Fogg woke up early. He left the others at the hotel and hurried back down to the harbour.

At seven o'clock he spoke to a man on a small ship there – the *Henrietta*.

'I'm Phileas Fogg of London. I want to go to Liverpool. Where are you going?'

'I'm Andrew Speedy of Cardiff, and we're going to the south of France.'

'Will you take me to Liverpool?'

'No, I won't. We're going to the south of France.'

'Who is your captain? Can I speak with him?'

'I'm the captain of the *Henrietta*,' said Speedy.

'Then can I speak with your ship's owner? Maybe he'll agree to take me to Liverpool.'

'I'm the owner of the *Henrietta*, too,' said Speedy.

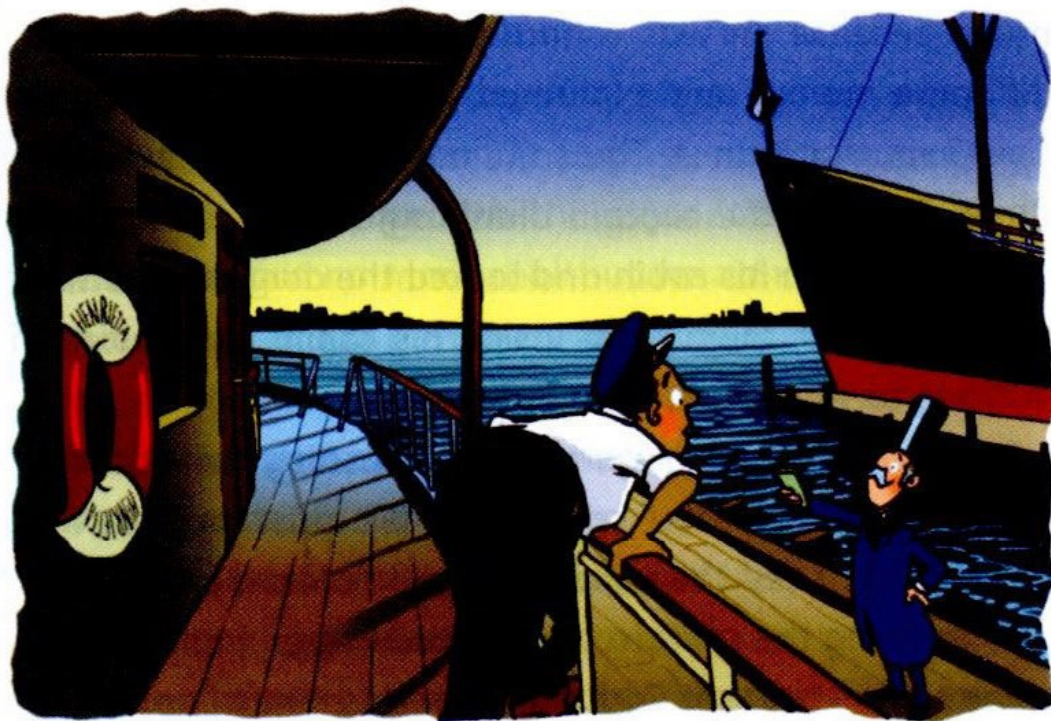
'I see,' said Fogg. 'Look, Captain Speedy, if you agree to take me to Liverpool, I'll pay you well.'

'Money doesn't interest me,' answered Speedy.

'Then I'll buy your ship from you and pay you to sail it to Liverpool.'

'No, you won't. I'm going to the south of France.'

Fogg looked at him with interest and then said, 'Very



well, will you take me and my three friends to the south of France?’

‘How much will you pay?’ asked Speedy.

‘£2,000.’

‘For every one of you?’

‘Yes. £8,000 in all. What do you say?’ asked Fogg.

Captain Speedy thought for a minute. £8,000 was a lot of money for four passengers, and he didn’t have to change his plans at all. ‘All right,’ he said, ‘I will.’

‘When do you sail?’

‘At nine o’clock.’

‘Very good. I’ll go for my friends at once,’ said Fogg, and he hurried back to the hotel to tell them all the good news.

* * *

So at nine o’clock on 12th December Fogg, Mrs Aouda, Passepartout and Fix left New York on the *Henrietta*.

Later, when they were at sea, Fogg talked to the sailors on the *Henrietta*. They didn’t like Captain Speedy very

sailor this man works on a ship

lock to close with
a key

coal this is hard
and black and it
burns

much because he was a hard man. So Fogg gave them all some money and explained that he needed to go to Liverpool, not France. The sailors all agreed to take him there. Because the captain didn't agree, the sailors took him, put him in his cabin and locked the door behind him. He shouted at them from inside his cabin, but could do nothing to stop them.

Four days later the *Henrietta* was crossing the Atlantic.

'I'm going to be late!' cried Fogg. 'We must go faster!'

'We can't!' cried the sailors. 'There's no more coal.'

'Then bring the captain to me!' said Fogg.

The sailors brought Captain Speedy to him at once.

'You criminal! Where are we?' cried the captain, looking angrily at Fogg.



'Some days from Liverpool.'

'What?! Why, you ...'

'Be quiet. Listen. I want to buy your ship,' said Fogg. 'Or at least all the wooden things on it. I want to burn them. We've got no more coal but we can burn wood in its place!'

'You want to burn the *Henrietta*?!'

'Yes. So how much do you want for your ship?'

'Well, I paid £25,000 for her.'

'I'll give you £30,000. Do you agree?'

'What about all the metal?'

'Oh, you can keep that. I'm not interested in the metal, only the wood! Do you agree?'

'I agree,' said Speedy.

So the sailors burnt all the tables, the chairs, the doors, and the wooden boards from the floor.

Four days after that, the *Henrietta* arrived in Queenstown in the west of Ireland. There was no more wood on it at all.

'Liverpool's too far. So let's get off here,' said Fogg to Mrs Aouda, Passepartout and Fix.

And with that, Fogg paid Captain Speedy, and all four passengers got off the ship. Fix didn't arrest Fogg in Queenstown. He was waiting for them to arrive in England before he did that.

* * *

In Queenstown they got on a train and travelled to Dublin. There they got a fast ship to Liverpool.

When they arrived in Liverpool, Fix arrested Fogg at last and took him to prison. In prison Fogg looked at his diary: 'Saturday 21st December, 11.40 am: we arrive in Liverpool.'

diary people write in this book about things every day

march to walk
quickly

At two o'clock, he looked at his watch. 'If I leave now and go to London on a fast train, I'll be at my club by eight forty-five this evening,' he thought.

At half past three Fix visited Fogg in prison with Mrs Aouda and Passepartout.

'I'm sorry, Mr Fogg,' said Fix. 'We've got the gentleman thief. He's a tall, handsome man. His name is James Strand. He was arrested three days ago. You're free to go!'

Angrily, Fogg marched out of the prison. Then Fogg, Mrs Aouda and Passepartout ran to Liverpool station. They got on a fast train to London. The train arrived in London at ten minutes to nine. Fogg was five minutes late for his meeting with Stuart!



Fogg didn't want to go to his club late, so he went home with Mrs Aouda and Passepartout. Around the world in eighty days and five minutes! He was the loser. He only had £20,000 in the bank after his long and expensive journey, and he had to give it all to Stuart.

The next day Fogg didn't want to go to his club. He felt sick and he didn't eat anything. He stayed in his room all day, and he didn't want to see or speak to anybody. Passepartout and Mrs Aouda were very worried about him.

Early that evening Fogg called Passepartout to him.

'I want to speak to Mrs Aouda,' he said. 'Will she see me?'

Passepartout went to speak to Mrs Aouda and then returned to his master.

'Yes, she will,' he said. 'She's waiting for you in the living room.'

Soon Fogg was sitting in a chair on the right of the fire in the living room. Mrs Aouda was sitting in the chair in front of him on the left of the fire. The fire gave a soft orange light to everything in the room.

'You wanted to see me,' began Mrs Aouda.

'Yes. I wanted to speak to you,' he answered.

'Well, I'm listening,' she said.

For a time the only noise in the room came from the wood fire. Then Fogg spoke again.



loser this person does not win



'Look, I'm sorry for bringing you here,' he said in a sad voice. 'When I met you for the first time, I had money. Now I'm a poor man, and you deserve better than me.'

'Don't worry,' said Mrs Aouda in her soft voice. 'You rescued me from danger, and I've followed you around the world since then. I feel safe with you.'

'So will you marry me?' asked Fogg,

'Of course I will,' answered Mrs Aouda. 'But when?'

'As soon as we can. Tomorrow maybe?' said Fogg.

Fogg told Passepartout at once, 'Mrs Aouda and I want to marry tomorrow, Monday 23rd December. Can you organize it?'

'Yes, of course,' said Passepartout. And he hurried out to organize things at once. But he soon returned.

'Mr Fogg!' he cried. 'You can't get married tomorrow!'

'Why not?' asked Fogg. He was very surprised.

'Because tomorrow's Sunday, and nobody gets married on a Sunday!'

'What are you saying, Passepartout? Today's Sunday 22nd and tomorrow's Monday!'

'No, Mr Fogg, today's Saturday the 21st December, not Sunday the 22nd. When you travel east around the world, you get an extra day. So you aren't late for your meeting with Mr Stuart at the club after all. It's tonight. But you must hurry!'

Fogg quickly put on his hat and coat. He walked out of his front door and took a carriage down the road to his club at once. Just before quarter to nine on 21st December Fogg entered the club. Everyone was very surprised to see him there. 'Here I am, gentlemen,' he smiled.

Then he went over and spoke to Stuart. 'I've won,' he said. 'I've travelled around the world in eighty days. You

marry to make somebody your husband or wife

organize to make something ready



said that I couldn't do it, but I said that I could, and I've done it. Where's my £20,000?'

Next Monday morning Mr Phileas Fogg – the world traveller – married Mrs Aouda. He was a very happy man.

Passepartout was happy too. He was happy to be back in London in Mr Fogg's comfortable house in Burlington Gardens. He was happy to have his quiet job back again. But most of all he was very happy to be able to stay at home every day of the year and not to have to travel any more.

1 Match the two halves of the sentences.

- | | |
|--|-------------------------------------|
| 1 In New York Fogg, his friends and Fix ... | <input checked="" type="checkbox"/> |
| 2 Out at sea Fogg gave some money to the sailors because he ... | <input type="checkbox"/> |
| 3 The sailors locked the captain in his cabin because he ... | <input type="checkbox"/> |
| 4 Fogg, his friends and Fix left the ship in Ireland because there ... | <input type="checkbox"/> |
| 5 With the papers from Scotland Yard, Fix ... | <input type="checkbox"/> |
| 6 Fogg looked in his diary in prison in Liverpool and ... | <input type="checkbox"/> |
| 7 The day after they arrived in London, Fogg ... | <input type="checkbox"/> |
| 8 When Passepartout went to organize the wedding, he ... | <input type="checkbox"/> |
| 9 Just before quarter to nine on 21st December Fogg ... | <input type="checkbox"/> |
| 10 In the end Fogg ... | <input type="checkbox"/> |

- a didn't want to go to England.
- b wanted to go to England.
- c got on a small ship going to France.
- d arrested Fogg in Liverpool.
- e wasn't any more coal or wood.
- f saw the wrong day.
- g learnt the correct date.
- h entered his club.
- i won £20,000 from Stuart, the engineer.
- j asked Mrs Aouda to marry him.

2 What do you think happens after the story ends? Answer these questions.

- 1 Are Fogg and Mrs Aouda happy? _____
- 2 Does Passepartout stay and work for them? _____
- 3 What happens to Detective Fix? _____
- 4 Does Fogg ever travel again? _____

Activities

3 Complete the sentences with these words.

agree

coal

diary

extra

locked

loser

married

organize

sailor

~~wood~~

- 1 Many houses in the mountains in Switzerland are made of wood.
- 2 I write about each day in my _____ every night.
- 3 Can you put some more _____ on the fire? I'm feeling cold.
- 4 My cousin loves the sea and wants to be a _____.
- 5 I can't open this cupboard. Somebody's _____ it.
- 6 When you buy two bottles of shampoo, you get one _____ bottle free!
- 7 King Henry VIII _____ Anne Boleyn in 1533.
- 8 I won the bike race yesterday, and my brother was the _____.
- 9 I think that mobile phones are great. Do you _____ with me?
- 10 My mother wants to _____ a big party for my grandpa's birthday.

4 Complete the postcard from Fix to his wife with these words.

cheese

~~capital city~~

coffee

River

train



Dear Mabel,

Here we are in Paris, the capital city of France. On the front of the postcard, you can see a photo of the _____ Seine with a boat on it.

I like eating French _____, and I love drinking French _____.

We're leaving tonight for Rome by _____. Maybe I can write again from Italy.

Yours,

Fix

- 5 Write this postcard with capital letters and the correct punctuation.**

dear mabel here we are in rome the capital city of italy on the front of the postcard you can see a photo of the river tiber with a bridge over it i like eating Italian spaghetti and I love drinking italian coffee were leaving tonight for port said by ship maybe I can write again from egypt love fix

Dear Mabel,

- 6 Write a postcard from Fix to Mabel from later in the story. Use the postcards on this page to help you.**

Project

1 Where did Fogg go in the world? Draw his journey on the map with a line.



2 How did he travel? Describe his journey.

ship

elephant

sledge

train

He travelled from London to France by train and then by ship.

Then

3 Which four places in the world would you like to visit? Why? Write notes.



Colosseum,
Rome, Italy



The Eiffel Tower,
Paris, France



Pyramids,
Egypt



Sydney Opera House,
Australia



The Great Wall,
China



Tower Bridge,
London, England

Place

Paris, France

Why?

to visit the Eiffel Tower

4 How would you like to travel around the world? Which is the best order to visit your places? Write your travel plan.

First I'd like to visit France by train. I'd like to visit the Eiffel Tower...

Family and Friends

Family and Friends readers have been carefully graded to match the syllabus of the *Family and Friends* series and provide extra reading practice. They can either be used in the classroom or to support learning at home.

Glossary items on each page help children to understand the text, while integrated comprehension questions and puzzles provide a way of checking their understanding and help develop their broader literacy skills.

There are four titles at each Level consisting of a mixture of classic and modern titles.

The titles for Level 5 are:

- The Jungle Book 978 0 19 480284 0
- Grace Darling 978 0 19 480286 4
- To the Rescue 978 0 19 480287 1
- Around the World in Eighty Days 978 0 19 480285 7

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